

# Long Island AGO Mini-Convention

Monday, January 16, 2012

Community Church of Douglaston  
39-50 Douglaston Parkway, Douglaston, NY 11363  
Co-sponsored by the Nassau, Queens, and Suffolk Chapters

## Registration Form (due 1/10)

Master Class  
Registration due 1/4  
See bottom of form

Last name

First

Mailing Address

City

State

ZIP

Phone (include area code)

Email

Primary Chapter (if no chapter, please state other affiliation if any—ACDA, PAM, NPM etc.)

Registration Fee (if rec'd by January 10): Queens, Nassau, Suffolk AGO Chapter member \$ 35  
All others \$ 45

Please mail a check payable to *Suffolk Chapter, AGO*, along with this completed form to:  
Claire Klein, Suffolk AGO  
Five Oakwood Drive  
Huntington, NY 11743-9748

After January 10 deadline, please register at the door for an additional \$ 10.00

Your Registration Fee includes:

- A full day of workshops, choral reading, and organ recital;
- Morning coffee and bagels;
- Catered lunch of soup, salad, assorted sandwiches, pasta, and beverages;

*not to mention* an opportunity to pick up some new ideas, find solutions to some old problems, and beat the mid-winter doldrums by visiting with friends and colleagues!

**Master Class Registration:** If you're interested in playing in the *Master Class on Alain, Franck & Guilmant, with David Enlow*, please check here  and specify the piece you would play: \_\_\_\_\_

Please note that there is an early registration deadline for those wishing to play in the Master Class. If you'd like to be considered, we must receive your registration **no later than January 4**. The number of players for the Master Class may be limited. Participants who have been selected will be notified by January 10.

Questions? Call Claire at (631) 547-1969.

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8:30 - 9:00 *Registration, Coffee and Bagels*

9:00 - 9:15 *Welcome/Gathering Hymns* with Tom Schmidt

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9:30 - 10:30 *Yes, You CAN Create Professional-Sounding Recordings and CD's* with Don Muro      OR      *Multi-Cultural Music for Organ* with Tom Schmidt

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10:45- 11:45 *Children's Choir Techniques* with Faye Timmer      OR      *The New 'Old' Gregorian Chant* With Ray Henderson

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12:00 – 1:00 *CHORAL READING SESSION* with Ken Sybesma

1:00 – 1:45 *CATERED LUNCH*

2:00 – 3:00 *Organ Master Class* with David Enlow      OR      *Accessible Organ Music* with Gerald Anders and Paul Elsener

3:15 – 4:00 *ORGAN RECITAL* David Enlow

## Directions to Community Church of Douglaston

**By Long Island Rail Road:** Take Port Washington line (most trains stop at Douglaston, but check schedules) to Douglaston Station; if coming from west, cross under the tracks to westbound side. Church is one block north of station.

**By Subway:** Take #7 train to Woodside and transfer to the LIRR eastbound, Port Washington line, to Douglaston. Cross under the tracks to westbound side. Church is one block north of station.

**By Car:** Proceed North on Douglaston Parkway, crossing Northern Boulevard and then railroad tracks; after stop sign, church is on left, with entrance to the rear parking lot on far side.

PLEASE NOTE: HANDICAP ACCESSIBILITY THROUGH MAIN FRONT DOORS



## Children's Choir Techniques with Faye Timmer



**Faye Timmer** has been a dedicated church musician for over 20 years, most recently as Director of Children and Youth Music at 1<sup>st</sup> Presby. Church in NYC. At the 2008 Presby. Assoc. of Musicians Conference she lead the seminar *Music for Young Children* and conducted the conference Children's Choir. A graduate of Westminster Choir College, she has also earned the M.Ed. in Music at Columbia Univ. She remains active as a singer and soloist with the *Stonewall Chorale* and *Melodia Women's Choir* in NYC.

## The New 'Old' Gregorian Chant So THAT's what chant should sound like with Ray Henderson



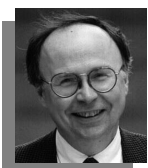
The rhythmic interpretation of Gregorian Chant has been revolutionized over the last forty years. You will be surprised. The workshop will explore the notation of the earliest surviving version of *Haec Dies*, the Easter Gradual which inspired Widor's Tenth Organ Symphony. Forget the Ward Method & find out what is now being taught at Solesmes. **Ray Henderson** has studied Gregorian Chant for many years with, among others, Columba Kelly, OSB, and William Tortolano. He is Director of Music at Our Lady of Hope Church in Carle Place and serves on the Executive Board of the Rockville Centre Chapter of the National Association for Pastoral Musicians.

## Yes, You CAN Create Professional-Sounding Recordings and CD's with Don Muro



This session covers basic techniques for recording, editing, and creating your own CD's, including equipment/software choices, microphone placement, copying sound files to your computer, and basic editing techniques to make your recordings sound more professional. **Don Muro** has written more than ninety articles about music and technology for publications such as *International Musician*, *The Instrumentalist*, *Keyboard*, *Music Educators Journal*, *Music Education Technology* and *The American Organist*. He has taught music technology classes to more than 4,000 music educators through his summer workshops.

## Multi-Cultural Music for Organ with Tom Schmidt



**Thomas Schmidt** pursued his organ and church music studies while an undergraduate at Valparaiso University as a student of Philip Gehring. He also holds a Master's degree from the University of Wis-

consin and D.M.A. from Yale University, both in piano. For 22 years Dr. Schmidt was Professor of Music at Concordia College in Bronxville, NY, where he taught piano, music theory and music history. Since 1990 he has been Director of Music at Saint Peter's Lutheran Church in New York City, where each week he organizes a Classical Concert Series and gives a noonday organ concert. He has been a featured performer for both the AGO and the Association of Lutheran Church Musicians.

## Choral Reading Session--Learning to Fish: Finding Repertory in the 21st Century with Ken Sybesma



This session will introduce the works of several local composers who are published or about to be published, as well as unpublished works and music left in the public domain by the composers. There will be free samples as well as works to be freely reproduced for choirs.

## Organ Master Class on the music of Alain, Franck, and Guilmant with David Enlow



**David Enlow** is widely known as a concert organist of great accomplishment and distinction. He is a member of the organ faculty of The Juilliard School and founding director of Cappella New York. Mr. Enlow holds both an under-graduate and Master's degree from Juilliard and is a Fellow of the AGO, where he won the S. Lewis Elmer prize. Please be sure to register your request if you want to perform at the Master Class. Registration for performers must be received by January 4. If selected as a participant, you will be notified by Jan.10.

## Accessible Organ Music with Gerald Anders and Paul Elsener



**Gerald Anders**, Organist/Music Director at The Community Church of Douglaston, Queens and **Paul Elsener**, Organist/Music Director at Calvary Lutheran Church in Hauppauge, Suffolk County will present a workshop on quality Accessible Organ music for different times of the liturgical year drawing from a variety of historical periods and styles. Some of the repertoire is for manuals only and some will be written on three staves including a pedal line. All of it will be moderately easy to learn as well as musically gratifying for the congregation and the player.

